

Fernando Mencherini - "Ritorna mia luna" 1996
per soprano e 3 voci masettici

♩ = 80

sopr. ♩

tenor ♩

bass ♩

B. ritorn.

bass ♩

ritorna mia luna in al ter na ti re di pienezza

This is a handwritten musical score for four voices. The top staff is for soprano, indicated by a soprano clef and dynamic f. The second staff is for tenor, indicated by a tenor clef and dynamic p. The third staff is for bass, indicated by a bass clef and dynamic ff. The fourth staff is for three Masetti voices, indicated by a bass clef and dynamic ff. The vocal parts sing the lyrics 'ritorna mia luna in al ter na ti re di pienezza'.

e di e si qui te mi a lu no al bivio e lingua

This is a continuation of the handwritten musical score. It shows the vocal parts continuing their performance, with the lyrics 'e di e si qui te mi a lu no al bivio e lingua' written below the bass staff.

testo di Edward Auguineti (8)
da Labirinto

di lu . . . ma - cro - mo metro sepolto

E SI VVS Ro RIS - e SAL no DI A

E SI NUS Ro RIS - E SAL Mo DI A

li tania ombra ferro di ca val lo
 li tania ombra ferro di ca val - lo

e mar gherita e mella
 e Mar ghe ta e mella

ta
te
e, ma u se
ta

e, ma u se a ve do i miei

se ci mori re so pre

fe sei mori re so pre

Handwritten musical score for three voices (T, B, B_b) on five-line staves. The music consists of two systems. The first system ends with a double bar line and repeat dots, indicating a repeat of the previous section. The lyrics are written below the notes:

T: e tu e a e di sarventu rae o
B: e tu e ci gli a di sarventu rae o sta
B_b: tu e ci glio e di tu rae o sta

Handwritten musical score for three voices (T, B, B_b) on five-line staves, continuing from the previous section. The lyrics are written below the notes:

T: volo passo dop pro
B: w lo pa no dop pro
B_b: o o o o o o

ppp

P

e demia chorus me se di a bri le porti ventilata
e pide mia chorus me se di a bri le apposizione ventilata
e pide mi a chorus e me se di apri le — apposizione ventile

32

a ri succhiodi i nibi zione coda e strumento mostra di tutto o
a mi succhio di i nibi zione e coda e strumento mostra di tutto o
ta succhiodi i nibi zione e da e strumento mostra di tutto o

an de in set to >
 a ceo sta mento —
 an ch in set to >
 a ceo sta mento —
 an che' in set to
in set to a ac costamen to

Handwritten musical score for voice and piano. The vocal line consists of two parts: soprano (top) and alto (bottom). The piano accompaniment is in the basso continuo style. The vocal parts are written on four-line staves, and the piano part is on a single staff. The vocal parts begin with "di" and continue with "gial lo e". The piano part has a dynamic marking "f" at the beginning of the first measure. Measure 40 starts with a forte dynamic. The vocal parts continue with "gial lo e".

Handwritten musical score for voice and piano, continuing from the previous page. The vocal line consists of two parts: soprano (top) and alto (bottom). The piano accompaniment is in the basso continuo style. The vocal parts begin with "diner" and continue with "dun pue glia in cam". The piano part has a dynamic marking "f" at the beginning of the first measure. Measure 43 starts with a forte dynamic. The vocal parts continue with "diner" and "pue glia in cam". The piano part ends with a dynamic marking "po".

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on three staves. The Soprano part (top staff) consists of eighth-note patterns. The Alto part (middle staff) has lyrics: "pi", "strel", "lo", "fe", "tu", "pi", "strel", "lo", "fe". The Bass part (bottom staff) has lyrics: "tu", "pi", "tu", "pi". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420.

Handwritten musical score for three voices (Soprano, Alto, Bass) in common time. The vocal parts are written on three staves. The Soprano part (top staff) consists of eighth-note patterns. The Alto part (middle staff) has lyrics: "lu ma", "ug", "lu ma", "ug". The Bass part (bottom staff) has lyrics: "see", "tu macchia in a - mento". Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420.

A handwritten musical score for voice and piano. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The vocal line consists of three staves of music. The first two staves are in common time (indicated by a 'C') and the third staff begins in 4/4 time (indicated by a '4/4'). The vocal parts include lyrics such as 'dunque', 'dun que', 'lunale', 'im', 'po giallo', 'nello', 'po giallo', 'nello', 'cam', 'e me ro pen'. The piano part includes dynamic markings like 'p' (piano) and 'f' (forte), and a rehearsal mark '48'.

del so quo tel volta lus go co mun ne —

52

P vor DER MOND BRÜ chte

VOR DER MOND BRÜ chte

VOR DER MOND BRÜ chte

VOR DEN MOND BRÜCHEN IN UN ORIZZO NTE

VOM DEN MOND BRÜCHEN IN UN ORIZZONTE

i steri w di pa meiale i glia

i steri co di pa glia meiale impaglia

i steri co di pa glia meiale impaglia

mt

tocon-ali di far falla pol ve're - da spa
 to con a li di far falla cri TO grafi a - da spa
 tocona li di far falla mes che ra da

mt

no fe - ga to inde mo nato mul ta - le
 no fe to inde nato mul - la -
 sp no fe ga to in nato mul la -



RITORNA MIA LUNA

ritorna mia luna in alternative di pienezza e di esiguità
mia luna la bivio e lingua di luna
cronometro sepolto e Sinus Rosis e salmodia litanie ombra
ferro di cavallo e margherita e mammella malata e nausea
(vedo i miei pesci morire sopra gli scogli delle tue ciglia)
disavventura e ostacolo passo doppio epidemia chorus e mese di aprile
apposizione ventilata risucchio di inhibizione e coda e strumento
mostra di tutto o anche insetto o accostamento di giallo e di nero
dunque foglia in campo
tu pipistrello in pesce tu luna tu macchia in augmento lunae
(dunque in campo giallo e nero) pennello del sogno talvolta luogo comune
vor der Mondbrücke vor der Mondbrüchen
in un orizzonte isterico di paglia maiale impagliato con ali di farfalla
crittografia maschera polvere da sparo fegato indemoniato nulla.

Edoardo Sanguineti - Laborintus (1956)